

ANNOTATED BIBLIOGRAPHY

Studying the Holocaust through Primary Sources

High School Holocaust Teaching Trunk

(#) indicates quantity in trunk

Appleman-Jurman, Alicia. *Alicia: My Story*. New York: Bantam Books, 1988. (1)

The autobiography of Alicia who at age 13 escapes her capturers, encounters other refugees and occasionally finds safe-harbor. Alicia rescued other Jews, led them to safety and lent them her courage and hope. This is a tale not only of survival but of active resistance to oppression. (Nonfiction)

Barlev, Zvi. *Would Got It Were Night*. Trans. Michael Sherbourne. NY: Vantage Press, 1991. (1)

Barlev was born in 1926 in Poland. After the Nazi occupation, he was deported and spent 6 years in concentration camps. The author's relative lives in Seattle.

Blatt, Thomas Toivi. *From the Ashes of Sobibor: A Story of Survival*. Illinois: Northwestern Univ. Press, 1997. (1)

This book is a glimpse of Jewish life through the eyes of a twelve year old boy. The events of his separation from his family, six months in the Sobibor death camp, taking part in a successful uprising and finally the five years eluding Nazis and anti-Semitic nationalists. Mr. Blatt now lives in Issaquah, WA. (Nonfiction)

Brown, Jean E., Elaine C. Stephens, and Janet E. Rubin, eds. *Images from the Holocaust: A Literature Anthology*. Illinois: National Textbook Company, 1997. (1)

Anthology of well-written and moving Holocaust experiences. Allows for discussion on various perspectives of the Holocaust. (Nonfiction)

Browning, Christopher. *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*.

New York: HarperPerennial, 1992. (1)

The original research in this book gives evidence that the Nazi draftees were average men, twisted by historical forces into inhuman shapes. Browning, a thorough historian, interviewed hundreds of killers, who could not explain how they sunk into savagery. (Nonfiction)

Cohen, Rich. *The Avengers: A Jewish War Story*. NY: Alfred Knopf, 2000. (5)

Abba Kovner, Vitka Kempner, Ruzka Korczak-comrades, lovers, friends. In the Lithuanian ghetto of Vilna, they were the heart of a breathtakingly courageous underground movement, and when the ghetto was liquidated, they fled to the forests and joined other partisans in continued sabotage and resistance.

Friedman, Ina R. *Other Victims: First-Person Stories of Non-Jews Persecuted by the Nazis*. New York:

Houghton Mifflin Company, 1990. (1)

Friedman has compiled first-person narratives of survival and heroism, each of which is set into historical context by a short preface. The stories show how the war machine singled out for persecution ethnic, racial, religious, and lifestyle groups such as Roma and Sinti (Gypsies), blacks, Jehovah's Witnesses, and others. (Nonfiction)

Levi, Primo. *Survival in Auschwitz*. New York: Simon and Schuster, 1996. (2)

A true literary work of art, this book is enrichment for high level readers. "*Survival in Auschwitz* is a mostly straightforward narrative, beginning with Primo Levi's deportation from Turin, Italy, to the concentration camp Auschwitz in Poland in 1943. Levi, then a 25-year-old chemist, spent 10 months in the camp. Even Levi's most graphic descriptions of the horrors he witnessed and endured there are marked by a restraint and wit that not only gives readers access to his experience, but confronts them with it in stark ethical and emotional terms." (Review by Michael J. Gross) (Nonfiction)

Massaquoi, Hans J. Destined to Witness: Growing Up Black in Nazi Germany. NY: Perennial/Harper Collins, 1999. (1)

The son of a prominent African and a German nurse, Hans remained behind with his mother when Hitler came to power, due to concerns about his fragile health, after his father returned to Liberia. Like other German boys, Hans swiftly fell under the Fuhrer's spell. He was crushed to learn that, as a black child, he was ineligible for the Hitler youth. "A cry against racism, a survivor's tale, a wartime adventure, a coming-of-age story, and a powerful tribute to a mother's love." (New Orleans Times-Picayune) (Nonfiction)

Rittner, Carol and Sondra Myers, eds. Courage to Care. New York: New York University Press, 1986. (1)
Profiles of individuals who risked their lives and the lives of their families to save Jewish people during the Holocaust. (Nonfiction)

Resource Center and Archives, Queensborough Community College. 1900 – 2000: A Genocidal Century. NY: Queensborough Community College. (1)

A concise booklet summarizing: the Armenian Genocide, the Ukrainian Genocide, the Holocaust, the Cambodian Genocide, the Bosnian Genocide, and the Rwandan Genocide. Also outlines the eight stages of Genocide. (Nonfiction)

Spiegelman, Art. Maus I: A Survivor's Tale. New York: Pantheon Books, 1973. (5)

In comic strip format Spiegelman tells the story of a father who survived Nazi occupied Poland and his son who tries to come to terms with his family's past. Moving back and forth from Poland to New York, a tale filled with escapes, confinement and betrayal. A novel, a documentary, a memoir and a comic book. (Nonfiction)

Tec, Nechama. Dry Tears: The Story of a Lost Childhood. Oxford: Oxford University Press, 1982. (5)

A young Jewish girl is passed from one Christian family to another in wartime Poland. She must learn to "pass" as a Christian herself. (Nonfiction)

Time Magazine, Yad Vashem, and Kelly Knauer, eds. Rutka's Notebook: A Voice from the Holocaust. Time/Yad Vashem, 2008. (2)

Rutka Laskier, a 14-year-old Jewish girl in the town of Bedzin in Poland, died in Auschwitz in 1943. Now, after 60 years in the keeping of a friend, that notebook has been recovered. The editors of TIME add annotations, photos, maps, and quotations that help bring this tragic era into compelling focus for today's readers. (Nonfiction)

United States Holocaust Memorial Museum (USHMM). Resistance during the Holocaust. (1)

This booklet explores examples of armed and unarmed resistance by Jews and other Holocaust victims.

Volavkova, Hana, ed. I Never Saw Another Butterfly...: Children's Drawings and Poems from Terezin Concentration Camp, 1942 – 1944. 2nd Ed. NY: Schocken Books, 1993. (1)

"A total of 15,000 children under the age of fifteen passed through the Terezin Concentration Camp between the years 1942 – 1944; less than 100 survived. In these poems and pictures drawn by the young inmates of Terezin, we see the daily misery of these uprooted children, as well as their courage and optimism, their hopes and fears." (Non-fiction)

Weissmann-Klein, Gerda. All But My Life. New York: Hill and Wang, 1957. (10)

A classic of Holocaust literature, this is the story of a young woman's three years as a slave laborer of the Nazis and a three month forced winter march from Germany to Czechoslovakia that ends in a miraculous liberation. The ultimate lesson in humanity, hope and friendship. (Nonfiction)

Wiesel, Elie. Night. New York: Bantam Books, 1960. (10)

A novel which more closely resembles an autobiography, traces the life of the author at the age of 15 through his year spent in four concentration camps. A pious teenager racked with guilt at having survived while his family did not. (Nonfiction)

Wiesenthal, Simon. *The Sunflower: On the Possibilities and Limits of Forgiveness.* NY: Schocken Books, 1976. (2)
A two part book. The first is a fictional account of a Jew taken from a death camp to a makeshift hospital and the bedside of a Nazi soldier who is seeking absolution from the Jew. The second part is a symposium of responses to the moral issue that remains with us to this day. (Fiction and Nonfiction)

Wolin, Jeffrey A. *Written in Memory: Portraits of the Holocaust.* San Francisco: Chronicle Books, 1997. (1)
The photographs in *Written in Memory* act as both art and a historical record. In these penetrating studies, the words of Holocaust survivors, like the numbers tattooed on forearms and the pain etched forever in the memory are imprinted directly on the images.

United States Holocaust Memorial Museum. *Victims of the Nazi Era 1933-1945. Set of 5 Booklets.*
A five pamphlet series with accompanying information. Pamphlets are: Jehovah's Witnesses, handicapped, homosexuals, Polish, and Roma and Sinti (Gypsies). (Nonfiction)

TEACHER RESOURCES

Bachrach, Susan, and the USHMM. *Tell Them We Remember: The Story of the Holocaust.* NY: Little, Brown and Company, 1994. (1)
Putting faces to the words, this book shows how the lives of innocent people were affected by the Holocaust. Photographs of young people and their stories make them come to life. (Non-fiction)

Berenbaum, Michael. *The World Must Know.* Boston: Little, Brown and Co., 1993. (1)
This book tells the history of the Holocaust using photos and documents obtained from the United States Holocaust Memorial Museum.

Curriculum Notebook (1)
The Curriculum Notebook includes teacher guides for the materials in the trunk, outlines for using the materials, activities, and resources for teachers.

Dwork, Deborah, Ed. *Voices and Views: A History of the Holocaust.* NY: Jewish Foundation for the Righteous, 2002.
A comprehensive anthology that includes articles from leading scholars of the Holocaust. Articles are based around the major themes of: The Interwar Period, the National Socialist Regime, Refugee Policy, Gentile Life under German Occupation, Jewish Life under German Occupation, The Machinery of Death and the Murderers, Rescue and the Rescuers, and After the Holocaust.

Gilbert, Martin. *Routledge Atlas of the Holocaust.* Great Britain: J.M. Dent Ltd., 2002. (1)
The 316 black and white maps depict "in chronological sequence, the destruction of each of the main Jewish communities of Europe as well as acts of revolt, avenues of escape and rescue and the fate of individuals." A chilling portrait using maps instead of pictures.

DVDs

"Heil Hitler: Confessions of a Hitler Youth." Ambrose Video, 1992. 30 mins.
A shocking true story based on the book by Alfons Heck, recalling how he became a high-ranking member of the Hitler Youth during World War II. Along with eight million other German children, Heck pledged his life to Adlof Hitler as an impressionable 10-year-old. Could it happen today? "Of course," says Heck.

"I'm Still Here: Real Diaries of Young People Who Lived through the Holocaust." MTV, 2008. 48 mins.
Stories of young Holocaust victims come to life as read by some of today's most talented young actors. The documentary skillfully weaves together personal photos, handwritten pages and drawings from the diaries, and archival films. Music scored by Moby.

"One Survivor Remembers." HBO and USHMM, 1995. 39 mins.

Gerda Weissman Klein eloquently describes her life before and during the Holocaust.

“Six Short Films.” Jewish Partisans Educational Foundation, 2004. 29 mins.

Narrated by Larry King and Ed Asner. Meet some of the 20,000-20,000 Jews who committed thousands of acts of sabotage against the Nazis during WWII. These brave men and women, many of them teenagers, saved thousands of Jews from ghettos and work camps. They fought as guerilla fighters – partisans – all throughout Western Europe. Learn how the partisans lived, survived, and fought in every condition imaginable.

“With My Own Eyes,” Washington State Holocaust Education Resource Center. 2011. 20 mins.

Produced by the Holocaust Center, this video serves as an introduction to the Holocaust, and connects these lessons to contemporary issues of bullying and genocide.

POSTERS/VISUALS

Badges of Hate

Shows 19 identification badges imposed by Nazis and explains how the ID system worked.

Everyday Objects: Artifacts from Washington State Holocaust Survivors & United States Holocaust Memorial Museum Poster Set

A poster series of artifacts, documents and stories of Washington State Holocaust survivors and World War II liberators. Twelve 8 ½ x 11 posters. These posters are located in a binder along with the **United States Holocaust Memorial Museum Poster Set**: Five 8 ½ x 11 posters: Danish fishing boat, badges used to identify those targeted by the Nazis, shoes of the victims, train car used for transport, and a milk can in which documents and diaries were hidden in the Warsaw Ghetto.

Holocaust Timeline

Horizontal panels set against a red background show seven photographs and describe 44 events from Hitler’s rise through VE Day.

Map of Europe: Main Camps and Killing Sites in the Nazi Era

Created by Yad Vashem.