

# ANNOTATED BIBLIOGRAPHY

## Studying the Holocaust through Primary Sources

### High School Holocaust Teaching Trunk

(#) indicates quantity in trunk

**Appleman-Jurman, Alicia.** *Alicia: My Story.* New York: Bantam Books, 1988. (1)

The autobiography of Alicia who at age 13 escapes her capturers, encounters other refugees and occasionally finds safe-harbor. Alicia rescued other Jews, led them to safety and lent them her courage and hope. This is a tale not only of survival but of active resistance to oppression. (Nonfiction)

**Ban, Noemi.** *Sharing is Healing: A Holocaust Survivor's Story.* Bellingham: Holocaust Educational Publishers, 2003. (2)

“Noemi Ban survived the Holocaust. She survived the ghetto, the cattle cars and Auschwitz. Many members of her family were killed in the camps. But Noemi did not write this book to teach you the facts of the Holocaust. It is her story of hope. It is a Holocaust survivor’s gift of love and understanding...Noemi is an award-winning 6<sup>th</sup> grade teacher...Noemi wrote this book thinking of the many students that she has taught. Some of them were good readers. Others were learning how to read better. Noemi wanted to make sure that all students could read it.” (Quotes are from the introduction to the book.) (Non-fiction, Local Author)

**Blatt, Thomas Toivi.** *From the Ashes of Sobibor: A Story of Survival.* Illinois: Northwestern University Press, 1997. (1)

This book is a glimpse of Jewish life through the eyes of a twelve year old boy. The events of his separation from his family, six months in the Sobibor death camp, taking part in a successful uprising and finally the five years eluding Nazis and anti-Semitic nationalists. Mr. Blatt now lives in Issaquah, WA. (Nonfiction)

**Brown, Jean E., Elaine C. Stephens, and Janet E. Rubin, eds.** *Images from the Holocaust: A Literature Anthology.* Illinois: National Textbook Company, 1997. (1)

Anthology of well-written and moving Holocaust experiences. Allows for discussion on various perspectives of the Holocaust. (Nonfiction)

**Browning, Christopher.** *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland.* New York: HarperPerennial, 1992. (1)

The original research in this book gives evidence that the Nazi draftees were average men, twisted by historical forces into inhuman shapes. Browning, a thorough historian, interviewed hundreds of killers, who could not explain how they sunk into savagery. (Nonfiction)

**Fisch, Robert O.** *Light from the Yellow Star: A Lesson of Love from the Holocaust.* Minneapolis: Frederick Weisman Art Museum of the University of Minnesota, 1994. (1)

A brief memoir by the Holocaust survivor, Minnesota pediatrician, and visual artist, Robert Fisch. The art that accompanies the narrative is both challenging and inspiring. Praised by teachers looking for more innovative ways to bring the lessons of the Holocaust to their students. (Nonfiction, Art)

**Friedman, Henry.** *I'm No Hero: Journeys of a Holocaust Survivor.* Seattle: University of Washington Press, 1999. (Excerpt in Trunk)

Nazi Germany occupied Henry Friedman’s hometown of Brody, Poland in 1941. Henry was 13 years old. In order to avoid being forced to move into the ghetto, Henry, his younger brother, mother, and their female teacher hid in a barn owned by the Symchucks, a Christian family. The space in which they hid was about the size of a queen

sized bed. For 18 months the Symchucks hid the Friedmans until finally, in March 1944 the Russians liberated the area. 15,000 Jews lived in Brody before the war. Fewer than 100 survived. (Nonfiction, Local Author)

**Friedman, Ina R. Other Victims: First-Person Stories of Non-Jews Persecuted by the Nazis. New York: Houghton Mifflin Company, 1990. (1)**

Friedman has compiled first-person narratives of survival and heroism, each of which is set into historical context by a short preface. The stories show how the war machine singled out for persecution ethnic, racial, religious, and lifestyle groups such as Roma and Sinti (Gypsies), blacks, Jehovah's Witnesses, and others. (Nonfiction)

**Heger, Heinz. Men with the Pink Triangle: The True Life and Death Story of Homosexuals in the Nazi Death Camps. Trans. David Fernbach. New York: Alyson Books, 1994. (Excerpt in Trunk)**

The true story of an Austrian man who, because of the persecution that continued when he first broke his silence in 1971, chose to remain anonymous. He related his experiences to the German writer Heinz Heger. (Nonfiction)

**Levi, Primo. Survival in Auschwitz. New York: Simon and Schuster, 1996. (2)**

A true literary work of art, this book is enrichment for high level readers. "Survival in Auschwitz is a mostly straightforward narrative, beginning with Primo Levi's deportation from Turin, Italy, to the concentration camp Auschwitz in Poland in 1943. Levi, then a 25-year-old chemist, spent 10 months in the camp. Even Levi's most graphic descriptions of the horrors he witnessed and endured there are marked by a restraint and wit that not only gives readers access to his experience, but confronts them with it in stark ethical and emotional terms." (Review by Michael J. Gross) (Nonfiction)

**Massaquoi, Hans J. Destined to Witness: Growing Up Black in Nazi Germany. NY: Perennial/Harper Collins, 1999. (1)**

The son of a prominent African and a German nurse, Hans remained behind with his mother when Hitler came to power, due to concerns about his fragile health, after his father returned to Liberia. Like other German boys, Hans swiftly fell under the Fuhrer's spell. He was crushed to learn that, as a black child, he was ineligible for the Hitler youth. "A cry against racism, a survivor's tale, a wartime adventure, a coming-of-age story, and a powerful tribute to a mother's love." (New Orleans Times-Picayune) (Nonfiction)

**Resource Center and Archives, Queensborough Community College. 1900 – 2000: A Genocidal Century. NY: Queensborough Community College. (1)**

A concise booklet summarizing: the Armenian Genocide, the Ukrainian Genocide, the Holocaust, the Cambodian Genocide, the Bosnian Genocide, and the Rwandan Genocide. Also outlines the eight stages of Genocide. (Nonfiction)

**Sonneman, Toby. Shared Sorrows: A Gypsy Family Remembers the Holocaust. Hertfordshire: University of Hertfordshire Press, 2002. (Excerpt in Trunk)**

The daughter of a Holocaust survivor, Toby Sonneman traveled with an American Gypsy survivor to Munich where she stayed with an extended Gypsy family who survived the Holocaust. The author tells the story of the Gypsy family against the backdrop of a Jewish one, detailing and examining their shared sufferings under the Nazis. (Nonfiction, Local Author)

**Spiegelman, Art. Maus I: A Survivor's Tale. New York: Pantheon Books, 1973. (1)**

**Maus II: A Survivor's Tale. New York: Pantheon Books, 1986. (1)**

In comic strip format Spiegelman tells the story of a father who survived Nazi occupied Poland and his son who tries to come to terms with his family's past. Moving back and forth from Poland to New York, a tale filled with escapes, confinement and betrayal. A novel, a documentary, a memoir and a comic book. (Nonfiction)

**Tec, Nechama. Dry Tears: The Story of a Lost Childhood. Oxford: Oxford University Press, 1982. (10)**

A young Jewish girl is passed from one Christian family to another in wartime Poland. She must learn to "pass" as a Christian herself. (Nonfiction)

**Time Magazine, Yad Vashem, and Kelly Knauer, eds. Rutka's Notebook: A Voice from the Holocaust. Time/Yad Vashem, 2008. (2)**

Rutka Laskier, a 14-year-old Jewish girl in the town of Bedzin in Poland, died in Auschwitz in 1943. Now, after 60 years in the keeping of a friend, that notebook has been recovered. The editors of TIME add annotations, photos, maps, and quotations that help bring this tragic era into compelling focus for today's readers. (Nonfiction)

**United States Holocaust Memorial Museum (USHMM). Resistance during the Holocaust. (1)**

This booklet explores examples of armed and unarmed resistance by Jews and other Holocaust victims.

**Weissmann-Klein, Gerda. All But My Life. New York: Hill and Wang, 1957. (10)**

A classic of Holocaust literature, this is the story of a young woman's three years as a slave laborer of the Nazis and a three month forced winter march from Germany to Czechoslovakia that ends in a miraculous liberation. The ultimate lesson in humanity, hope and friendship. (Nonfiction)

**Wiesel, Elie. Night. New York: Bantam Books, 1960. (10)**

A novel which more closely resembles an autobiography, traces the life of the author at the age of 15 through his year spent in four concentration camps. A pious teenager racked with guilt at having survived while his family did not. (Nonfiction)

**Wiesenthal, Simon. The Sunflower: On the Possibilities and Limits of Forgiveness. New York: Schocken Books, 1976. (2)**

A two part book. The first is a fictional account of a Jew taken from a death camp to a makeshift hospital and the bedside of a Nazi soldier who is seeking absolution from the Jew. The second part is a symposium of responses to the moral issue that remains with us to this day. (Fiction and Nonfiction)

**Wolin, Jeffrey A. Written in Memory: Portraits of the Holocaust. San Francisco: Chronicle Books, 1997. (1)**

The photographs in *Written in Memory* act as both art and a historical record. In these penetrating studies, the words of Holocaust survivors, like the numbers tattooed on forearms and the pain etched forever in the memory are imprinted directly on the images.

**United States Holocaust Memorial Museum. Victims of the Nazi Era 1933-1945. Set of 5 Booklets.**

A five pamphlet series with accompanying information. Pamphlets are: Jehovah's Witnesses, handicapped, homosexuals, Polish, and Roma and Sinti (Gypsies). (Nonfiction)

## **TEACHER RESOURCES**

**Berenbaum, Michael. The World Must Know. Boston: Little, Brown and Co., 1993. (1)**

This book tells the history of the Holocaust using photos and documents obtained from the United States Holocaust Memorial Museum.

**Dwork, Deborah, Ed. Voices & Views: A History of the Holocaust. NY: Jewish Foundation for the Righteous, 2002.**

An excellent reference and resource book. Sections of the book include "Jews, Gentiles, and Germans," "World War I and the Interwar Period," "The National Socialist Regime," "Refugee Policy," "Gentile Life under German Occupation," "Jewish Life under German Occupation," "The Machinery of Death and the Murderers," "Rescue," and "After the Holocaust." Each section includes articles written by notable scholars.

**Gilbert, Martin. Routledge Atlas of the Holocaust. Great Britain: J.M. Dent Ltd., 2002. (1)**

The 316 black and white maps depict "in chronological sequence, the destruction of each of the main Jewish communities of Europe as well as acts of revolt, avenues of escape and rescue and the fate of individuals." A chilling portrait using maps instead of pictures.

**Phillips, William. "Replicas of Documents." NY: Jackdaw Publications, 1992.**

(Selected documents are located in the blue curriculum binder.) Replicas of real documents and correspondence, including: Letter from Goering to Heydrich, July 1941; Reich Citizenship Law; Hitler Bans Reference to the

“Jewish Question”; Zyklon B invoice and canister; Aerial photograph of Auschwitz-Birkenau; Newspaper coverage of the Holocaust.

**United States Holocaust Memorial Museum (USHMM). “Identification Cards and Outcomes.”**

A set of one page laminated cards. Each card describes the story of one individual. See the “Activities” section for ways to use these cards.

**United States Holocaust Memorial Museum (USHMM). *Teaching About the Holocaust: A Resource Guide*. 2001. (1)**

A complete resource guide for educators who want to teach and learn about the Holocaust. Includes teaching guidelines, chronology, suggested resources, and glossary.

**DVDs & CD**

**“Brundibar.” (CD) Hans Krasa. *An Opera for Children*. 2006.**

English Libretto by Tony Kushner. Krasa’s beautiful children’s opera, performed 55 times at the Terezin Concentration camp, stands as a memorial to its original performers, the child inmates of Terezin. Produced by Music of Remembrance, a Seattle-based non-profit organization dedicated to remember Holocaust musicians through their art.

**“Courage to Care.” Anti-Defamation League, 1986. 29 mins.**

A documentary about non-Jews who risked their lives to rescue Jews from Nazi persecution.

**“Heil Hitler: Confessions of a Hitler Youth.” Ambrose Video, 1992. 30 mins.**

A shocking true story based on the book by Alfons Heck, recalling how he became a high-ranking member of the Hitler Youth during World War II. Along with eight million other German children, Heck pledged his life to Adlof Hitler as an impressionable 10-year-old. Could it happen today? “Of course,” says Heck.

**“I’m Still Here: Real Diaries of Young People Who Lived through the Holocaust.” MTV, 2008.**

**48 mins.**

Stories of young Holocaust victims come to life as read by some of today’s most talented young actors. The documentary skillfully weaves together personal photos, handwritten pages and drawings from the diaries, and archival films. Music scored by Moby.

**“One Survivor Remembers.” HBO and USHMM, 1995. 39 mins.**

Gerda Weissman Klein eloquently describes her life before and during the Holocaust.

**“Six Short Films.” Jewish Partisans Educational Foundation, 2004. 29 mins.**

Narrated by Larry King and Ed Asner. Meet some of the 20,000-20,000 Jews who committed thousands of acts of sabotage against the Nazis during WWII. These brave men and women, many of them teenagers, saved thousands of Jews from ghettos and work camps. They fought as guerilla fighters – partisans – all throughout Western Europe. Learn how the partisans lived, survived, and fought in every condition imaginable.

**POSTERS**

**Badges of Hate**

Shows 19 identification badges imposed by Nazis and explains how the ID system worked.

**Everyday Objects: Artifacts from Washington State Holocaust Survivors (set of 12)**

A poster series of artifacts, documents and stories of Washington State Holocaust survivors and World War II liberators. Twelve 8 ½ x 11 posters. Discussion questions can be found in this notebook.

**Holocaust Timeline**

Horizontal panels set against a red background show seven photographs and describe 44 events from Hitler's rise through VE Day.

**Map of Europe: Main Camps and Killing Sites in the Nazi Era**

Created by Yad Vashem.

**United States Holocaust Memorial Museum Poster Set (set of 6)**

Six 8 ½ x 11 posters: Danish fishing boat, badges used to identify those targeted by the Nazis, shoes of the victims, train car used for transport, and a milk can in which documents and diaries were hidden in the Warsaw Ghetto.