

# ANNOTATED BIBLIOGRAPHY

## Investigating the Holocaust: What Happened and Why?

### Middle School Teaching Trunk

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(#) indicates quantity in trunk

#### BOOKS

**Ayer, Eleanor.** *Parallel Journeys.* With Helen Waterford and Alfons Heck. NY: Atheneum Books, 1995.

A true story of a young boy growing up in Nazi Germany, and a young Jewish girl, also living in Nazi Germany. Alfons rose in leadership in the Hitler Youth while Helen's family fled to Holland, only later to be captured and deported to Auschwitz. In the 1980's, they met and found they shared a common purpose to educate youth and to show them that peace and understanding is possible.

**Fisch, Robert O.** *Light from the Yellow Star: A Lesson of Love from the Holocaust.* Minneapolis: Frederick Weisman Art Museum of the University of Minnesota, 1994. (1)

A brief memoir by the Holocaust survivor, Minnesota pediatrician, and visual artist, Robert Fisch. The art that accompanies the narrative is both challenging and inspiring. Praised by teachers looking for more innovative ways to bring the lessons of the Holocaust to their students. (Nonfiction, Art)

**Fox, Anne L., and Eva Abraham-Podietz.** *Ten Thousand Children.* NJ: Behrman House Inc., 1999. (1)

True stories told by children who escaped the Holocaust on the Kindertransport. First person accounts. (Nonfiction)

**Frank, Anne.** *Anne Frank: Diary of a Young Girl.* Eds. Otto H Frank. and Mirjam Pressler. New York: Bantam Books, 1991. (6)

The diary of a young girl through the darkest times in our history. In her diary Anne documents her two years in hiding, her first love, and her secrets. (Nonfiction)

**Friedman, Ina R.** *Other Victims: First-Person Stories of Non-Jews Persecuted by the Nazis.* New York: Houghton Mifflin Company, 1990. (1)

Friedman has compiled first person narratives of survival and heroism, each of which is set into historical context by a short preface. The passages show how the war machine singled out for persecution blacks, Jehovah's witnesses, gypsies, homosexuals, and others. (Nonfiction)

**Holocaust Resource Center and Archives, Queensborough Community College.** *1900 – 2000: A Genocidal Century.* NY: Queensborough Community College. (1)

A concise booklet summarizing: the Armenian Genocide, the Ukrainian Genocide, the Holocaust, the Cambodian Genocide, the Bosnian Genocide, and the Rwandan Genocide. Also outlines the eight stages of Genocide. (Nonfiction)

**Holocaust Resource Center and Archives, Queensborough Community College.** *Anatomy of a Ghetto.* New York: The City University of New York. (1)

Includes concise description of the "Rationale," "Construction," "Operation," "Jewish Life," and "Destruction." Descriptions are complimented by maps, quotes from documents and memoirs, and information on specific ghettos. (Nonfiction)

**Kacer, Kathy.** *Night Spies.* Second Story Press, 2003. (4)

It is the middle of World War II, and, with the help of trusted friends, Gabi, her mother and her cousin Max go into hiding in a tiny mountain village. It takes great willpower to endure months of fear in their cramped hiding space at the back of a barn, and eventually Gabi and Max sneak out for the first of many secret

nighttime walks. Through the discovery of anti-Nazi partisan soldiers camped in the nearby woods and new roles as partisan scouts, Gabi and Max find strength and courage, and a renewed sense of hope in dark times. Based on a true story.

**Mochizuki, Ken.** *Passage to Freedom: The Sugihara Story.* New York: Lee and Low Books, Inc., 1997. (1)

Five years old at the time, Hiroki Sugihara tells the poignant story of how his father saved the lives of 10,000 Jews while he was serving as a Japanese diplomat in Lithuania in 1940. Going against the orders of his government, he sat night after night hand-writing exit visas for people trying to escape from the Nazis. For his acts of kindness Sugihara received the “Righteous Among Nations” Award and in Japan the Hill of Humanity is named in his honor. A 1998 Parents' Choice® Gold Award. (Nonfiction, Local Author)

**Richter, Hans Peter.** *Friedrich.* New York: Puffin Books, 1961. (6)

Friedrich and his best friend were growing up in Germany in the early thirties. At first, Friedrich seemed to be more fortunate. His father was well respected and prosperous, while his friend’s father had no job. Then Hitler came to power and things began to change. Friedrich’s world was turned upside down – all because he was Jewish. (Fiction)

**Rittner, Carol and Sondra Myers, eds.** *Courage to Care.* New York: New York University Press, 1986. (1)

Profiles of individuals who risked their lives and the lives of their families to save Jewish people during the Holocaust. (Nonfiction)

**Spinelli, Jerry.** *Milkweed.* NY: Scholastic Inc, 2004. (6)

He has no name, no home, no family and no background. He steals food, sleeps in the street and survives by not getting caught. He is called a Jew, a filthy son of Abraham, a Gypsy, and Stop Thief. He sleeps in a cellar with a band of boys who are just like him, who steal to stay alive and do their best to go unnoticed by the Jackboots. The Jackboots control Warsaw, Poland in 1939. They have power, uniforms that shine, and guns. It is not safe to be a Jew, a Gypsy or a homeless orphan. The best thing to be is invisible. (Fiction)

**Time Magazine, Yad Vashem, and Kelly Knauer, eds.** *Rutka’s Notebook: A Voice from the Holocaust.*

**Time/Yad Vashem, 2008. (2)**

Rutka Laskier, a 14-year-old Jewish girl in the town of Bedzin in Poland, died in Auschwitz in 1943. Now, after 60 years in the keeping of a friend, that notebook has been recovered. The editors of TIME add annotations, photos, maps, and quotations that help bring this tragic era into compelling focus for today's readers. (Nonfiction)

**United States Holocaust Memorial Museum.** *Victims of the Nazi Era 1933-1945. Set of 5 Booklets.*

A five pamphlet series with accompanying information. Pamphlets are: Jehovah’s Witnesses, handicapped, homosexuals, Polish, and Roma and Sinti (Gypsies). Located in a clear envelope in the trunk. (Nonfiction)

**Yolen, Jane.** *Devil’s Arithmetic.* New York: Puffin Books, 1988. (6)

Hannah, a 12 year old girl, is transported to a 1940’s Polish village during a Passover seder. She experiences the very horrors that had embarrassed and annoyed her when her elders related their Holocaust stories. (Fiction)

## **TEACHER RESOURCES**

**Bachrach, Susan D., and the US Holocaust Memorial Museum.** *Tell Them We Remember: The Story of the Holocaust.* NY: Little, Brown and Company, 1994. (1)

Putting faces to the words, this book shows how the lives of innocent people were affected by the Holocaust. Photographs of young people and their stories make them come to life. (Nonfiction)

**Berenbaum, Michael.** *The World Must Know.* Boston: Little, Brown and Co., 1993. (1)

This book tells the history of the Holocaust using photos and documents obtained from the United States Holocaust Memorial Museum.

**Gilbert, Martin. Routledge Atlas of the Holocaust. Great Britain: J.M. Dent Ltd., 2002. (1)**

Presented in chronological order, the 320 highly detailed maps show the history of the Nazi attempt to annihilate the Jews of Europe. This atlas traces each phase, beginning with anti-Semitic violence to the German conquest of countries. Also shown are more than 200 acts of revolt, partisan activity, escape, and rescue.

**USHMM. Resistance during the Holocaust. (1)**

This booklet explores examples of armed and unarmed resistance by Jews and other Holocaust victims.

**DVDs**

**“Heil Hitler: Confessions of a Hitler Youth.” Ambrose Video, 1992. 30 mins.**

A shocking true story based on the book by Alfons Heck, recalling how he became a high-ranking member of the Hitler Youth during World War II. Along with eight million other German children, Heck pledged his life to Adolf Hitler as an impressionable 10-year-old. Could it happen today? “Of course,” says Heck.

**“I’m Still Here: Real Diaries of Young People Who Lived through the Holocaust.” MTV, 2008. 48 mins.**

Stories of young Holocaust victims come to life as read by some of today’s most talented young actors. The documentary skillfully weaves together personal photos, handwritten pages and drawings from the diaries, and archival films. Music scored by Moby.

**“Short Life of Anne Frank.” Anne Frank House. 28 mins.**

Documentary. The story of her life is told through quotations from her diary, unique photographs from the Frank Family albums and historical film extracts. It also includes the only film footage of Anne Frank. The film tells not only the story of Anne Frank, her diary, her family and the secret annex, but also of the Second World War and the persecution of the Jews.

**“With My Own Eyes.” Washington State Holocaust Education Resource Center, 2011. 20 mins.**

Produced by the Holocaust Center, this video serves as an introduction to the Holocaust, and connects these lessons to contemporary issues of bullying and genocide.

**POSTERS & VISUAL AIDS**

**Anne Frank: Significant Figures and Timeline**

The chart displays pictures from Anne’s life, pages of her diary, photos of Hitler with soldiers, Kristallnacht, and Holocaust images. A timeline runs across the base of the chart.

**Badges of Hate**

Shows 19 identification badges imposed by Nazis and explains how the ID system worked.

**Everyday Objects: Artifacts from Washington State Holocaust Survivors & United States Holocaust Memorial Museum Poster Set**

A poster series of artifacts, documents and stories of Washington State Holocaust survivors and World War II liberators. Twelve 8 ½ x 11 posters. These posters are located in a binder along with the **United States Holocaust Memorial Museum Poster Set**: Five 8 ½ x 11 posters: Danish fishing boat, badges used to identify those targeted by the Nazis, shoes of the victims, train car used for transport, and a milk can in which documents and diaries were hidden in the Warsaw Ghetto.

**Holocaust Timeline**

Horizontal panels set against a red background show seven photographs and describe 44 events from Hitler’s rise through VE Day.

**Map of Europe: Main Camps and Killing Sites in the Nazi Era**

Created by Yad Vashem.