

Everyday Objects: Artifacts from Washington State Holocaust Survivors

Traveling Exhibition Fact Sheet

The Holocaust Center's "Everyday Objects" exhibit illustrates the complexities of life during the Holocaust as demonstrated through the ordinary possessions of survivors. Each poster features an artifact and the story of either the object or the person who obtained the object.

The exhibit features 12 artifacts. Posters include:

- Bowl from Sobibor – This bowl tells Thomas Blatt's story of resistance and uprising within this death camp.
- Photo of Baby – The photo of Hans describes the loss of children through one family's discovery of this particular child of whom no written record exists, only this photo
- Typewriter – This typewriter, on display at the Holocaust Center, illustrates one family's story of desperation and despair as a son leaves his parents in Germany in 1938 to come to the U.S. Through a series of letters we see his attempts to convince his parents and siblings to join him.

Content: 13 posters (including title poster) that are 18x 24 inches in size.

Included with this exhibit: Optional display easels

Loan period: 4 weeks (shorter or longer by request).

Available for purchase: This series is also available as a "classroom set." The classroom set consists of 12 double-sided "posters" (sized 8.5 x 11). The classroom set can be purchased for \$20/set. More information can be found <http://www.wsherc.org/teaching/posters.aspx>.

Space requirements: Each of the 12 posters is 18in x 24in in size; in addition there is one title poster. Minimum requirements are approximately 25 feet of space depending on method of display.

Deposit: \$200. Deposit must be received at least two weeks prior to loan period. Deposit will be returned in full when exhibit has been returned and evaluated for any damage.

Shipping: Exhibit is shipped via FedEx Ground. Borrower is responsible for shipping and handling fees. The Holocaust Center will make shipping arrangements.

Contact: Please email info@wsherc.org.

Funding for this exhibit provided by Humanities Washington.