

# With My Own Eyes

As a student of the Holocaust, you are now a witness.

**Writing:** Write about a Holocaust testimony, event, or text that impels you to action. How will you respond to injustice? *Guidelines:* 2000 words maximum. Cite your sources. Number your pages. Writing may be essay, prose, poetry, fictional story, etc. Attach or email submission form with your entry.

**Art:** Create a visual statement about a Holocaust testimony, event, or text, that impels you to action. Write an artist's statement (100 words or less) that explains your choices in the piece and says what you will do when you see or hear injustice. *Guidelines:* Maximum size - 18x24 inches and must be flat. (No sculpture or 3-dimensional pieces.) Larger pieces may be photographed – submit the photograph as your entry. If using charcoal or chalk, use fixatives. Attach or email submission form with your entry.

**Video/Digital:** Create a monologue, performance piece, interview, dramatic piece, or animation, about a Holocaust testimony, event, or text, that impels you to action. How will you respond to injustice? *Guidelines:* Must be original, independent work. Do not use copyright materials. three minute maximum. First upload your video to YouTube and then email the link with your submission form.

DEADLINE – MARCH 16, 2012. Early submissions encouraged. Open to students in grades 5-12 in WA, OR, ID, and AK. Submission form and additional guidelines at [www.wsherc.org/writingcontest](http://www.wsherc.org/writingcontest).



JACOB FRIEDMAN

## HOLOCAUST WRITING & ART CONTEST 2012

# contest guidelines

- **Deadline:** Entries must be postmarked by March 16<sup>th</sup>, 2012. Early submissions encouraged.
- **Eligibility:** Open to students in grades 5-12 in WA, OR, ID, and AK. A student may enter all categories, but each student can only win in one category.
- **Prizes:** Amazon gift cards – 1<sup>st</sup> Place: \$100; 2<sup>nd</sup> Place: \$50; 3<sup>rd</sup> Place: \$25. Prizes will be awarded in each of the three categories and by age group: 5<sup>th</sup>/6<sup>th</sup> grade; 7<sup>th</sup>/8<sup>th</sup> grade; 9<sup>th</sup>-12<sup>th</sup> grade.
- **Submission forms:** Each entry must have a submission form attached. Submission forms can be found at [www.wsherc.org/writingcontest](http://www.wsherc.org/writingcontest). If emailing entry, you must include a submission form either attached or in the body of your email.
- **Award Ceremony:** Winners will be awarded at the annual Holocaust Remembrance Day Program on Sunday, April 22, 2012 on Mercer Island.
- **Judging:** Entries are reviewed by a panel of judges – educators, artists, and authors. See what the judges are looking for and view previous winners online.
- **To Enter (choose one):**
  - **EMAIL** your entry in either a Word doc or PDF with submission form to [ilanak@wsherc.org](mailto:ilanak@wsherc.org). Subject line: Writing/Art Contest Entry.
  - **MAIL** your entry to: Holocaust Center, Attn. Writing/Art Contest, 2031 Third Ave., Seattle, WA 98121.
  - **DELIVER** - Schedule a time to drop off the entry by emailing [admin@wsherc.org](mailto:admin@wsherc.org) or call 206-774-2201.
- **Suggested Resources:**
  - **“With My Own Eyes” (DVD)** – request a free copy - [www.wsherc.org/teaching/withmyowneyes](http://www.wsherc.org/teaching/withmyowneyes).
  - **Online video testimonies** – Three local Holocaust survivors - [www.wsherc.org/teaching/testimonies](http://www.wsherc.org/teaching/testimonies).
  - **Literature** – Check out the materials in our Holocaust teaching trunks, arranged by grade level, at [www.wsherc.org/teaching/trunks](http://www.wsherc.org/teaching/trunks).
  - Want more? Contact Ilana Cone Kennedy, Director of Education, at [ilanak@wsherc.org](mailto:ilanak@wsherc.org).

Submission forms can be found at [www.wsherc.org/writingcontest](http://www.wsherc.org/writingcontest). • If you want your entry returned, please enclose a self-addressed, stamped envelope. • Each entry must represent the independent effort of the writer/artist. • Entries that do not follow the guidelines, or that do not include a completed submission form, will be disqualified. • Art entries that depict large swastikas will not be selected. • Entries will become the property of the Holocaust Center. The Center reserves the right to publish and/or display all work.

